

Department of Music Vocal & Instrumental
Hindu Kanya Mahavidyalaya, Jind
Event: Workshop on 'Sangeet Shikshan mein Gharana Paddhti'
5th February, 2026

On February 5th, 2026 a one-day workshop was organized by the Music (Vocal and Instrumental) department of the college. Pandit Naresh Malhotra from the Indore Gharana was the main speaker. The theme of the workshop was 'Sangeet Shikshan mein Gharana Paddhti'. In his lecture, Pandit Naresh Malhotra discussed the characteristics of the major gharanas of Hindustani classical music and also informed the students about the famous singers who emerged from these gharanas. In the second session of the workshop, he shared his views on vocal training. He explained to the students, with various examples, how to maintain their voice, how to pitch their voice correctly and the proper method of practice. He said that music is a form of yoga and just as breath control is important in yoga practice, it is equally important in music. He emphasized that consistent practice is essential to becoming a good singer. He further demonstrated various vocal exercises (alankars) to the students. At the end of the lecture, Pandit Naresh Malhotra concluded the program by singing a devotional song dedicated to Lord Krishna. The program was presided over by the college principal, Dr. Poonam Mor. She also acknowledged the significance of Pandit Naresh Malhotra's workshop for the students of the music department and thanked the principal speaker, presenting him with a memento. Dr. Keauty and Mrs. Arti Saini, the program coordinators, thanked the principal speaker all the staff members present and the students. Mr. Parveen from the music department played the tabla as an accompanist and Mrs. Raman efficiently managed all the technical arrangements. Thus, the program concluded successfully.

Glimpses and Media Coverage of the Event

