

Department of Instrumental Music

Annual Report (Session 2025–26)

"In melody resides devotion, in rhythm expands expression.

Music brings joy to the heart and makes life meaningful."

Introduction:-

Music is the soul of human life and the most beautiful medium to express emotions. The objective of the Department of Instrumental Music is to develop students' interest in music, nurture their talent, and promote the rich tradition of Indian classical and folk music. During the academic session 2025–26, the department successfully organized various workshops, competitions, cultural programs, and training sessions. Through these activities, students not only showcased their talent but also developed qualities such as confidence and discipline. This annual report presents a brief overview of the department's achievements, efforts, and progress.

Major Activities:-

15-Day Folk Dance Workshop:-

A 15-day folk dance workshop was successfully organized jointly by the Department of Instrumental Music and the Cultural Department under the aegis of Haryana Kala Parishad, Hisar Division. The workshop was held from 19 September 2025 to 8 October 2025, in which around 40 students actively participated.

27 September 2025:-

On the occasion of the birth anniversary of Swar Kokila Lata Mangeshkar, an inspiring program was organized by the department. Students were shown a short video biography highlighting her life, struggles, achievements, and remarkable contribution to music. Around 25 students participated enthusiastically.

06 October 2025:-

Under the "Talent Search" program, the Department of Instrumental and Vocal Music organized competitions in singing, mono-acting, and instrument playing. A total of 20 students participated and showcased their talent effectively.

17 October 2025:-

On the occasion of Diwali, a one-day Art & Craft workshop along with a Diya-making competition was organized in collaboration with the Art & Cultural Department. The main speaker was Ms. Megha Kataria (Art & Craft Expert), who guided students about various

artistic techniques. Students created beautiful decorative items and diyas. Winners were awarded first, second, and third prizes by the Principal.

04 December 2025:-

A PPT competition was organized on the topic “Diagram of the Sitar and Parts of the Sitar.” Around 30 students actively participated.

13 January 2026:-

The festival of Lohri was celebrated with great enthusiasm by the departments of Instrumental and Vocal Music. Students presented vibrant performances showcasing Punjabi culture and traditions through music and dance. The aim was to create awareness about Indian cultural heritage and festivals.

05 February 2026:-

A one-day workshop on the topic “Gharana System” was organized. The keynote speaker, Professor Naresh Manotra, a renowned artist associated with All India Radio, explained the features of different gharanas of Indian classical music in a simple and effective manner.

07 April 2026:-

On the birth anniversary of the great sitar maestro Pandit Ravi Shankar, a one-day workshop was organized. Various competitions such as sitar performance, essay writing, and raga-based film song competitions were conducted. A total of 45 students participated enthusiastically.

Conclusion:-

The various activities organized by the Department of Instrumental Music throughout the year—such as workshops, competitions, performances, and cultural programs—play a significant role in the overall development of students. These activities help in enhancing musical skills, confidence, stage management abilities, and creativity. They also contribute to preserving and promoting Indian classical music traditions, especially the Gharana system.

Mrs. Arti Saini
Head of Department
Department of Instrumental Music
Hindu kanya Mahavidyalaya Jind