

**Department of Music (Vocal and Instrumental)**  
**Hindu Kanya Mahavidyalaya, Jind**  
**Event: Two-day Workshop on 'Gayan Vadan ki Vibhin Taknik'**  
**5<sup>th</sup> September, 2024 & 6<sup>th</sup> September, 2024**

A two-day workshop was organized by the Department of Music (Vocal and Instrumental) of Hindu Kanya Mahavidyalaya, Jind on 5<sup>th</sup> and 6<sup>th</sup> September, 2024. On the first day of the workshop, the principal of the college Dr. Poonam Mor ji inaugurated the workshop by lighting the lamp. Associate Professor Dr. Bhupendra Malhotra, retd. from Govt. College, Faridabad and Dr. Mridula Puri, retd. Principal from our college were the resource person. On the first day Dr. Mridula Puri ji defines various techniques of singing and sitar vadan such as Aaroha, Avroha, Swar, Taal, Saptak, Vaadi, Samvadi, Anuvaadi, Vivadi in music and on the other hand, our second speaker Dr. Bhupendra Malhotra ji told the students how to sing the singing style of Geet, Gazal, Bhajan, Bandish, Khayal and Ragas and also describe how to practice them. In the second day of the workshop, Dr. Bhupendra Malhotra ji told the students how to practice swar and how to use sharp and flat notes. He started the workshop by chanting Om and Mr. Praveen tabla assistant accompanied with him. In the second session of the workshop Dr. Mridula Puri also describe about the technique of playing the sitar. She made the students aware of alap, meend, kan etc. on the sitar. She define kinds of practice what should do for the sitar. About 100 students participated in this two-day workshop. The college principal Dr. Poonam Mor thanked the keynote speakers for giving their lectures in the workshop and congratulated the team of dept for the successful organisation of the workshop. Along with this, senior teachers of the college also participated in this workshop. Dr. Keauty and Mrs. Arti Saini from the Music department conducted the workshop. The unit of the music department keeps organizing such programs. In the end the keynote speakers were presented with a memento on behalf of the college. At the end of the workshop, Dr. Keauty and Mrs. Arti Saini thanked the keynote speakers and the students. The cooperation of the music department was commendable in the successful organization of the two-day workshop. The program was successful due to the efforts of Dr. Keauty and Mrs. Arti Saini and the tabla accompaniment and technical support of Mr. Parveen and Mrs. Raman.

## Glimpses and Media Coverage of the Event

**Hindu Kanya Mahavidyalaya**  
Jind (Haryana)  
Music Department  
Vocal & Instrumental

**Jind, Haryana, India**  
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**जींद कैसरी**  
शनिवार SATURDAY, 7 सितम्बर 2024

**हिंदू कालेज में 2 दिवसीय कार्यशाला आयोजित**

कार्यशाला में भाग लेते हुए।

जींद, 6 सितम्बर (ललित) : हिंदू कन्या कालेज के संगीत गायन और वादन विभाग द्वारा 2 दिवसीय कार्यशाला का आयोजन किया गया। कार्यशाला के प्रथम दिन महाविद्यालय प्राचार्या डॉ. पूनम मोर ने दीप प्रज्वलन कर कार्यशाला का शुभारंभ किया। इस कार्यशाला में मुख्य वक्ता के तौर पर राजकीय महाविद्यालय फरीदाबाद से सेवानिवृत्त डॉ. भूपेंद्र मलहोत्रा शास्त्रीय गायक व हमारे ही महाविद्यालय से सेवानिवृत्त प्राचार्या डॉ. मृदुला पुरी संगीत वादन विभाग से रहे।

कार्यशाला का विषय गायन व वादन की विभिन्न तकनीक रहा। कार्यशाला के प्रथम दिन मुख्य वक्ता डॉ. मृदुला पुरी ने छात्राओं को गायन व वादन की विभिन्न तकनीकों के विषय पर आरोह, अवरोह, रत्नार, ताल, सप्तक, वादी, संवादी, अनुवादी, पिववादी का संगीत में क्या प्रयोग है, के बारे में बताया और दूसरी तरफ हमारे दूसरे मुख्य वक्ता डॉ. भूपेंद्र मलहोत्रा ने छात्राओं को गायन की शैलियों जैसे गीत, गजल, भजन, बंदिशों, ख्याल और रागों को किस प्रकार से गायना बजाया जाता है, इनके रियाज बताया।