

**Department of Sanskrit**  
**Hindu Kanya Mahavidyalaya, Jind**  
**Event: Workshop on the topic 'The Role of Sanskrit Dramas in the**  
**Modern Era'**  
**5<sup>th</sup> February, 2026**

On 5th February, 2026 a one-day workshop on the topic 'The Role of Sanskrit Drama in the Modern Era' was organized by the department of Sanskrit of the college, under the chairmanship of Principal Dr. Poonam Mor. On this occasion, the Principal stated that Sanskrit drama holds an extremely glorious and important place in the Indian knowledge tradition. In ancient India, drama was not merely a means of entertainment, but also an effective medium for the dissemination of education, religion, philosophy and moral values. In Bharata Muni's Natyashastra, the drama is referred to as the Fifth Veda. This means that through drama, the profound elements of the Vedas and Shastras were conveyed to the common people in a simple and engaging manner. The program coordinator, Dr. Neelam Rani explained that the objective of Sanskrit drama in Sanskrit literature was public education and public welfare. Through the theory of Rasa, it vividly depicted various human emotions - love, compassion, heroism, humor, peace, etc. Great playwrights like Kalidasa, Bhasa, Shudraka and Bhavabhuti powerfully presented Indian culture, social ideals and human values through their plays. Plays like Abhigyanashakuntalam, Mrichchhakatikam and Uttararamacharitam are still considered invaluable texts of the Indian knowledge tradition.

A deep integration of religion and philosophy is evident in Sanskrit drama. Values such as the theory of Karma, adherence to Dharma, sacrifice, compassion and truth were effectively presented through dramatic dialogues and characters. This fostered the development of moral consciousness in society and provided direction for personality development. Thus, it can be said that Sanskrit drama has been a strong pillar of the Indian knowledge tradition. It has not only preserved cultural and intellectual traditions but also transmitted them from generation to generation. Even today, Sanskrit drama remains a vibrant symbol of Indian culture and knowledge tradition. Mrs. Ritu and Ms. Surbhi played a key role in making this program a success.

## Glimpses and Media Coverage of the Event



# हिन्दू कन्या महाविद्यालय, जीन्द।

## संस्कृत विभाग

द्वारा आयोजित

### एक दिवसीय कार्यशाला

#### विषय- 'आधुनिक युग में संस्कृत नाटक की भूमिका'



कक्षा संख्या - 108  
दिनांक - 5 फरवरी, 2026  
समय - 9:00 बजे



संयोजिका  
डॉ. नीलम रानी

प्राचार्या  
डॉ. पूनम मोर





Check In

Jind, Haryana, India

Sfd Road, 888c+r54, Rani Talab, Jind, Haryana 126102, India  
Lat 29.317264° Long 76.319908°  
Thursday, 05/02/2026 09:55 AM GMT +05:30

GPS Map Camera

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जीन्द, शुक्रवार 6 फरवरी, 2026  
www.jagatkranti.co.in

## संस्कृत नाटकों में निहित नैतिक मूल्यों पर हुई कार्यशाला

जगत क्रान्ति ► जीन्द



हिन्दू कन्या महाविद्यालय के संस्कृत विभाग द्वारा प्राचार्या डॉ. पूनम मोर की अध्यक्षता में एक दिवसीय कार्यशाला का आयोजन किया गया, जिसका विषय 'संस्कृत नाटकों में नैतिक मूल्य' रहा। प्राचार्या ने अपने संबोधन में कहा कि भारतीय ज्ञान परम्परा में संस्कृत नाटक का स्थान अत्यंत गौरवपूर्ण रहा है। प्राचीन काल में नाटक केवल मनोरंजन का साधन नहीं, बल्कि शिक्षा, धर्म, दर्शन और नैतिक मूल्यों के प्रसार का सशक्त माध्यम था। कार्यक्रम संयोजिका डॉ. नीलम ने बताया कि संस्कृत नाटकों का उद्देश्य लोकशिक्षा और लोकमंगल रहा है। कालिदास, आस, शूद्रक एवं भवभूति जैसे नाटककारों ने अपने नाटकों के माध्यम से भारतीय संस्कृति और मानवीय मूल्यों को प्रभावी रूप में प्रस्तुत किया। संस्कृत नाटकों में धर्म, कर्म, सत्य, करुणा और त्याग जैसे नैतिक मूल्यों का गहन समन्वय देखने को मिलता है। कार्यशाला को सफल बन्धने में रितु एवं सुरभी का विशेष योगदान रहा।