**lesson Plan**

**Name of the Associate** Professor –Mrs.Anjali Subject: English

Lesson Plan: January 2018 – April 2018

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| Week | Date | **B.A. 2nd sem** | **B.A 6th sem** |  |  | | |
| 1 | 1-Jan-18 | Chapter I – Pigeons and Daybreak | Introduction to drama, the basic elements of theatre |  |  | | |
| 2-Jan-18 | Chapter I – continued | The Aristotelian poetics, the origin and growth of English drama, growth of Elizabethan theatre |  |  | | |
| 3-Jan-18 | Essay type questions, The sentence (1st group) | Types of drama – I , elements of précis writing |  |  | | |
| 4-Jan-18 | Short answer type questions, exercise based on the sentences | Types of drama – II , précis writing (worksheet- I) |  |  | | |
| 5-Jan-18 | Vocabulary exercise, The sentence (2nd group) | Introduction to Shakespeare, elements of Precis writing |  |  | | |
| 6-Jan-18 | Oral test of Essay type questions, exercise based on the sentences | Introduction to the play ‘The Merchant of Venice’ , worksheet of precis writing |  |  | | |
| 7-Jan-18 | **Sunday** | |
| 2 | 8-Jan-18 | Oral test of Short answer type questions, Revision of Consonant sounds | Introduction to the play ‘The Merchant of Venice’  Act I – scene I |  | | |  | | |
| 9-Jan-18 | Oral test of Vocabulary exercise, Revision of Vowel sounds | Act I – scene I ( continued) |  | | |  | | |
| 10-Jan-18 | Practice of Transcription, Auxiliaries (1st group) | Act I – scene II , précis writing, one word substitution 1 to 15 |  | | |  | | |
| 11-Jan-18 | Chapter II – With the Photographer(introduction), exercises based on Auxiliaries | Act I – scene II, precis writing, one word substitution 16 to 25 |  | | |  | | |
| 12-Jan-18 | Chapter II – study of text, Auxiliaries (2nd group) | Act I – scene III, precis writing, one word substitution 1 to 15 |  | | |  | | |
| 13-Jan-18 | Chapter II – continued, exercises based on Auxiliaries | Act I – scene III, precis writing , one word substitution 16 to 25 |  | | |  | | |
| 14-Jan-18 | **Sunday** | |
| 3 | 15-Jan-18 | Oral test of Short answer type questions, Revision of Consonant sounds | Reference to the context with explanation of important passage of the first act. |  |  | | |
| 16-Jan-18 | Oral test of Vocabulary exercise, Revision of Vowel sounds | Character sketch – A discussion   1. Antonio 2)Shylock |  |  | | |
| 17-Jan-18 | Practice of Transcription, Auxiliaries (1st group) | Relationship of Antonio and Bassanio (discussion), business letters |  |  | | |
| 18-Jan-18 | Chapter II – With the Photographer(introduction), exercises based on Auxiliaries | Test: Introduction to drama , business letters |  |  | | |
| 19-Jan-18 | Chapter II – study of text, Auxiliaries (2nd group) | Short question of Act I, business letters( worksheet) |  |  | | |
| 20-Jan-18 | Chapter II – continued, exercises based on Auxiliaries | Short question of Act I , business letters( worksheet) |  |  | | |
| 21-Jan-18 | **Sunday** | |
| 4 | 22-Jan-18 | [**Vasant Panchami**](http://www.officeholidays.com/countries/india/vasant_panchami.php) | |
| 23-Jan-18 | Oral test of Vocabulary exercises | Assignment : Introduction to drama |  | | |  | | |
| 24-Jan-18 | [**Sir Chhotu Ram Jayanti**](http://www.officeholidays.com/countries/india/haryana/2016.php) | |
| 25-Jan-18 | Written test of Essay type questions, Modal exercise (1st group) | Act – II scene I , official letters 1 |  | |  | | |
| 26-Jan-18 | [**Republic Day**](http://www.officeholidays.com/countries/india/india_republic_day.php) | |
| 27-Jan-18 | Black board practice of Transcription, The sentence exercise | Act – II scene II , official letters 1 |  | |  | | |
| 28-Jan-18 | **Sunday** | |
| 5 | 29-Jan-18 | Chapter III – The Journey | Act – II scene II, scene II, scene IV |  |  | | |
| 30-Jan-18 | The Journey – continued | Act - II scene V, scene VI, scene VII |  |  | | |
| 31-Jan-18 | The Journey – continued, Subject- verb agreement (1st group) | Act - II scene VIII , official letter 2 |  |  | | |

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|  | 1-Feb-18 | Essay type questions, Subject- verb agreement | Act - II scene IX , official letter 3 |  |  | | | | | |
| 2-Feb-18 | Short answer type questions, Subject- verb agreement (2nd group) | Reference to the context with the explanation of important passages of 2nd act , official letter 2 |  |  | | | | | |
| 3-Feb-18 | Vocabulary exercises, Subject- verb agreement | Reference to the context of 2nd act , official letter 3 |  |  | | | | | |
| 4-Feb-18 | **Sunday** | |
| 6 | 5-Feb-18 | Oral test of Essay type questions | Reference to the context of 2nd act, short questions of 2nd act |  | |  | | | | | |
| 6-Feb-18 | Oral test of Short answer type questions | short questions of 2nd act, character sketch of portia |  | |  | | | | | |
| 7-Feb-18 | Oral test of Vocabulary exercises, change the Voice (1st group) | Discussion – what makes Shakespeare a famous play –wright – with respect to ‘The Merchant of Venice’, test of letter 1st |  | |  | | | | | |
| 8-Feb-18 | Practice of Transcription , change the Voice (1st group) | Portrayal of female characters by Shakespeare,  Test of letters 2nd |  | |  | | | | | |
| 9-Feb-18 | Assessment test based on Chapter –I, II, III, change the Voice (2nd group) | Test of character sketch of portia , Test of letters 1 |  | |  | | | | | |
| 10-Feb-18 | [**Maharshi Dayanand Saraswati Jayanti**](http://www.officeholidays.com/countries/india/haryana/2016.php) | |
| 11-Feb-18 | **Sunday** | |
| 7 | 12-Feb-18 | Chapter IV – The Refugee | Act –III scene I , |  | | |  | | | | | |
| 13-Feb-18 | [**Maha Shivratri**](http://www.officeholidays.com/countries/india/maha_shivarati.php) | |
| 14-Feb-18 | The Refugee – continued, change the Voice exercises(1st group) | Act - III scene II , one word substitution 26-50 |  | | | |  | | | | | |
| 15-Feb-18 | The Refugee- continued, change the Voice exercises (2nd group) | Act – III scene II, one word substitution 51-75 |  | | | |  | | | | | |
| 16-Feb-18 | Essay type questions, change the Voice exercises (2nd group) | Act – III scene II, one word substitution 26-50 |  | | | |  | | | | | |
| 17-Feb-18 | Short answer type questions, change the Voice exercises (2nd group) | Act – III scene III, one word substitution 51-75 |  | | | |  | | | | | |
| 18-Feb-18 | **Sunday** | |
| 8 | 19-Feb-18 | Vocabulary exercises | Act – III scene IV , scene V |  | | | | |  | | | | | |
| 20-Feb-18 | Oral test of Vocabulary exercises | Reference to the context with explanation of important passages of 3rd act |  | | | | |  | | | | | |
| 21-Feb-18 | Transcription, Phrasal verbs (1st group) | Discussion of short questions, one word substitution 76-100 |  | | | | |  | | | | | |
| 22-Feb-18 | Black- board test of Transcription, Phrasal verbs (1st group) | Discussion of short questions , one word substitution 101-125 |  | | | | |  | | | | | |
| 23-Feb-18 | Oral test of Essay type questions, Phrasal verbs (2nd group) | Discussion – Importance of caskate episode , one word substitution 76-100 |  | | | | |  | | | | | |
| 24-Feb-18 | Oral test of Short answer type questions, Phrasal verbs (2nd group) | Role of minor characters in the play , one word substitution 101-125 |  | | | | |  | | | | | |
| 25-Feb-18 | **Sunday** | |
| 9 | 26-Feb-18 | Chapter V- Bellows for the Bullock | Father daughter relationship between Shylock and Jessica, test: one word substitution |  | | | | | |  | | | | | |
| 27-Feb-18 | Chapter V- continued, Narration (1st group) | Test : character sketch of Portia |  | | | | | |  | | | | | |
| 28-Feb-18 | **Holiday** | |

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|  | 1-Mar-18 | [**Guru Ravidas Birthday**](http://www.officeholidays.com/countries/india/guru_ravidas.php) | |
| 2-Mar-18 | [**Holi**](http://www.officeholidays.com/countries/india/holi.php) | |
| 3-Mar-18 | **Holiday** | |
| 4-Mar-18 | **Sunday** | |
| 10 | 5-Mar-18 | Essay type questions | Act - IV scene I |  |  |
| 6-Mar-18 | Short answer type questions | Act - IV scene I |  |  |
| 7-Mar-18 | Vocabulary exercises, Direct Indirect (1st group) | Act - IV scene I, one word substitution 126-150 |  |  |
| 8-Mar-18 | Transcription , Direct Indirect (1st group) | Act - IV scene I, one word substitution 151-175 |  |  |
| 9-Mar-18 | Written test of Vocabulary, Direct Indirect (2nd group) | Act - IV scene II , one word substitution 126-150 |  |  |
| 10-Mar-18 | Oral test of Essay type questions ,Direct Indirect (2nd group) | Reference to the context with explanation of important passages, one word substitution 151-175 |  |  |
| 11-Mar-18 | **Sunday** | |
| 11 | 12-Mar-18 | Oral test of Short answer type questions | Reference to the context of important passages, discussion of short questions |  |  |
| 13-Mar-18 | Practice of Transcription | discussion of short questions, comment on the trial scene |  |  |
| 14-Mar-18 | Chapter VI – Panchlight , Narration exercise (1st group) | Test: trial scene |  |  |
| 15-Mar-18 | Chapter VI – continued, Narration exercise (1st group) | Act – V scene I , Test: one word substitution |  |  |
| 16-Mar-18 | Chapter VI- continued , Narration exercise (2nd group) | Act – V scene I , one word substitution 176-200 |  |  |
| 17-Mar-18 | Essay type questions | Act – V scene I , Test: one word substitution |  |  |
| 18-Mar-18 | **Sunday** | |
| 12 | 19-Mar-18 | Short answer type questions | Act – V scene I , |  |  |
| 20-Mar-18 | Vocabulary exercises | Reference to the context of important passages |  |  |
| 21-Mar-18 | Transcription , Punctuation (1st group) | Discussion of short question, E-mail |  |  |
| 22-Mar-18 | Practice of Transcription, Punctuation (1st group) | Discussion of short question, test: E-mail |  |  |
| 23-Mar-18 | [**Shaheedi Diwas of Bhagat Singh, Rajguru & Sukhdev**](http://www.officeholidays.com/countries/india/haryana/2016.php) | |
| 24-Mar-18 | Chapter VII – The Child , Punctuation (2nd group) | Memo, E-mail |  |  |
| 25-Mar-18 | **Sunday/** [**Ram Navami**](http://www.officeholidays.com/countries/india/ram_navami.php) | |
| 13 | 26-Mar-18 | Chapter VII – continued | Circular, RTI writing |  |  |
| 27-Mar-18 | Essay type questions | Test: Circular, RTI writing |  |  |
| 28-Mar-18 | Short answer type questions , exercise for practice given in Appendix (1st group) | Quiz: characters of Merchants of Venice, test: one word substitution |  |  |
| 29-Mar-18 | [**Mahavir Jayanti**](http://www.officeholidays.com/countries/india/mahavir_jayanti.php) | |
| 30-Mar-18 | Vocabulary exercises , Punctuation (2nd group) | Test: character Bossanio and Antonio, test: E-mail |  |  |
| 31-Mar-18 | Transcription, exercise for practice given in Appendix( 2nd group) | Test: types of drama, test: precis |  |  |

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| 14 | 1-Apr-18 | **Sunday** | |
| 2-Apr-18 | Chapter – VIII The Blind Dog | Test: reference to the context , act – I scene I |  |  |
| 3-Apr-18 | Chapter – VIII continued | Test: short questions of act – I |  |  |
| 4-Apr-18 | Essay type questions , Revision of Sentences (1st group) | Test: précis writing , test: circular |  |  |
| 5-Apr-18 | Short answer type questions, Revision of Consonant Sounds (1st group) | Test: précis writing , test: RTI |  |  |
| 6-Apr-18 | Vocabulary exercises, Revision of Auxiliaries (2nd group) | Test: Act - I Scene II, Scene III |  |  |
| 7-Apr-18 | Transcription, Revision of Sentences (2nd group) | Revision : Act – I, RTI |  |  |
| 8-Apr-18 | **Sunday** | |
| 15 | 9-Apr-18 | Oral test of Essay type questions | Revision : short questions , Act - I |  |  |
| 10-Apr-18 | Oral test of Short answer type questions | Revision : short questions , Act – II, Act –III |  |  |
| 11-Apr-18 | Test of Vocabulary exercises, Revision of Voice | Revision : character of Portia |  |  |
| 12-Apr-18 | Practice of Transcription, Revision of Narration | Revision: casket scene |  |  |
| 13-Apr-18 | Revision chapter – I Question answers, Revision of Narration | Revision: trial scene |  |  |
| 14-Apr-18 | [**Dr Ambedkar Jayanti**](http://www.officeholidays.com/countries/india/ambedkar_jayanti.php) **/** [**Vaisakhi**](http://www.officeholidays.com/countries/india/haryana/2016.php) | |
| 15-Apr-18 | **Sunday** | |
| 16 | 16-Apr-18 | Revision chapter- II Question answers | Revision: tragi comedy |  |  |
| 17-Apr-18 | Revision of Vocabulary exercise of  chapter I, II | Revision: important passages of ‘The Merchant of Venice’ |  |  |
| 18-Apr-18 | [**Parashurama Jayanti**](http://www.officeholidays.com/countries/india/2016.php) | |
| 19-Apr-18 | Revision chapter – III Question answers | Test : Women character in ‘The Merchant of Venice’ |  |  |
| 20-Apr-18 | Revision chapter- IV Question answers | Clarification of doubts in the play |  |  |
| 21-Apr-18 | Revision of Vocabulary exercise of  chapter - III, IV | Test: business letters |  |  |
| 22-Apr-18 | **Sunday** | |
| 17 | 23-Apr-18 | Revision chapter – V | Test: official letters |  |  |
| 24-Apr-18 | Revision chapter – VI | Test: one word substitutions |  |  |
| 25-Apr-18 | Revision chapter – VII | Discussion : important questions from play |  |  |
| 26-Apr-18 | Revision chapter – VIII | Discussion : important reference to the context |  |  |
| 27-Apr-18 | Doubt class for Grammar | Discussion : important short questions |  |  |
| 28-Apr-18 | Doubt class for Grammar | Clarification of doubts |  |  |