

SUMMARY OF LESSON PLAN OF MUSIC DEPARTMENT

Semester: Odd

Class: B.A. 1st Year

For the Month of: August to November, 2025

Subject: Music (V)

Paper: Musicology

Name of Assistant Professor: Dr. Keauty

Sr. No.	Month	Topic to be Covered	Academic Activities /Assignments/Test
1.	August	- Basic Alankar Practice (Shudh and Vikrit Swar) - Raag Bhupali (Introduction and detail) - Notation of Bandish - Drutkhyal with Alaap and Taan - Vilambhit khayal with Alaap and Taan - Autobiography of- V.N. Bhattachande & V.D. Palushkar and their contribution towards Classical music	Activity- Alankar Practice (Making and Demonstration)
2.	September	- Short notes on the followings: Sangeet, Swar, Alankar, Saptak, Raag, Thaata, Jaati, Vadi, Samvadi, Vivadi, Anuvadi Varjit Swar, Taal, Khayal, Taan, Sthai - Taal- Kehrawa, Teentaal, Ekgun and Dugun Layakaries (Demonstration on hand practice) - Define the Classical Music - Relationship of Folk and Classical Music	Activity- - Demonstration on hand (Taal Practice) Test - - Taal- Kehrawa, Teentaal, Ekgun and Dugun Layakaries
3.	October	- Detailed study of Khyal Gayan Shaili - History of Indian Music from Vedic period to 12th Century - Raag Yaman (Introduction and detail) - Notation of Bandish - Drutkhyal with Alaap and Taan	Assignment- Short notes- Sangeet, Swar, Alankar, Saptak, Raag, Thaata, Jaati, Vadi, Samvadi, Vivadi, Anuvadi Varjit Swar, Taal, Khayal, Taan, Sthai
4.	November	- Define the Taal and its importance in Music - Describe in detail about V.N Bhattachande's Notation System Detailed study of the following Instruments. (1) Tanpura (2) Guitar	

SUMMARY OF LESSON PLAN OF MUSIC DEPARTMENT

Semester: Odd

Class: B.A. 2nd Year

For the Month of: August to November, 2025

Subject: Music (V)

Paper: Introduction of Musical Forms, Terms & Techniques

Name of Assistant Professor: Dr. Keauty

Sr. No.	Month	Topic to be Covered	Academic Activities /Assignments/Test
1.	August	- Autobiography of- Ustad Bade Gulam Ali Khan, Miyan Tansen and their contribution towards Classical music - Different Gharanas of Khayal gayan. (a) Taal- Ada chaartaal, Jhaptaal Ekgun, Dugun and chaugun Layakaries (Demonstration on hand, practice)	
2.	September	(a) Raag Bhimpalasi (Introduction and detail) Notation of Bandish Drutkhyal with Alaap and Taan Vilambhit khayal with Alaap and Taan (b) Importance of Taal in khyal gayan shaili (c) Difference between Margi and Deshi Sangeet	Assignment - - Importance of Taal in khyal gayan shaili - Taal ke 10 pran
3.	October	Raag Malkauns (Introduction and detail) Notation of Bandish Drutkhyal with Alaap and Taan (b) Taal ke 10 pran (c) Role of Music in National Integration	Test- Short Notes on- thumri tappa,avirbhav ,Tirobhav,Alap,Gram,Murchana,Vagyekar,Alapatav bahutav,Andolan
4.	November	- Raag Shudh Sarang (Introduction and detail) Notation of Bandish Drutkhyal with Alaap and Taan - Short Notes on- thumri tappa,avirbhav ,Tirobhav,Alap,Gram,Murchana,Vagyekar,Alapatav bahutav,Andolan. - Descibe in detail about Raag vargikaran	

SUMMARY OF LESSON PLAN OF MUSIC DEPARTMENT

Semester: Odd

Class: B.A. 5th Sem

For the Month of: August to November, 2025

Subject: Music (V)

Paper: Biographical Study of Indian Musicians & Scholars

Name of Assistant Professor: Dr. Keauty

Sr. No.	Month	Topic to be Covered	Academic Activities /Assignments/Test
1.	August	- Raag Todi (Introduction and detail) - Notation of Bandish - Drutkhyal with Alaap and Taan - Vilambhit khayal with Alaap and Taan - Autobiography of- V.N. Bhatkhande & V.D. Palushkar and their contribution towards Classical music	Activity: Video Presentation of Raag Todi by different vocalists on projector
2.	September	- Raag Miyan Ki Malhar (Introduction and detail) - Notation of Bandish - Drutkhyal with Alaap and Taan - Autobiography of- Ustad Bade Gulam Ali Khan, Ustad Aamir Khan Male Vocalist of Indian Classical Music and contribution towards Classical music - Ability to demonstrate thekas with dugun, Tigun and Chaugan in the following talas: - Dadra - Tilwara - Deepchandi	Activity- Demonstration on hand (Taal Practice)
3.	October	- Raag Darbari (Introduction and detail) - Notation of Bandish - Drutkhyal with Alaap and Taan - Contribution of Modern Scholars to Indian Music - Rabindra Nath Tagore - Pandit Omkar Nath Thakur - Male Vocalist - Pandit Bhim Sen Joshi - Pandit Jasraj	Assignment- - Male Vocalist - Pandit Bhim Sen Joshi - Pandit Jasraj
4.	November	- Contribution of Medieval Scholars to Indian Classical Music - Sharangdev - Somnath - Ahobal - Pundarik Vitthal - Contribution of Female Vocalist to Indian Classical Music - Vidushi Gangubai Hangal - Vidushi Kesarbai Kelkar - Vidushi Hirabai Badodkar - Vidushi Kishori Amonkar	Test- Stage Performance of Raag Miyan Ki Malhar (Introduction and detail) Notation of Bandish Drutkhyal with Alaap and Taan