

SUMMARY OF LESSON PLAN OF COLLEGE FACULTY

Semester: Even

For the Month of: January to April, 2026

Name of Assistant Professor: Mrs. Arti Saini

Subject: Music Inst. (Major)

Paper: Historical Study of Instrumental Indian Music

Class: B. A. 2nd Sem

S. No.	Month	Topic to be covered	Academic Activities	Assignment/Test to be given to students
1.	January	<ul style="list-style-type: none"> • Sitar par Alankar • short notes: Naad, shruti 		
2.	February	Theory Tal Notebook Ektal, Chautal sitar par Alankar, Raag Bhairav Practical Classification of Indian Instruments Development of music from Vedic to modern period	<ul style="list-style-type: none"> • One Day Workshop on the topic Sangeet Shikshan Mein Gharana Paddhti 	<p>Assignment:</p> <ul style="list-style-type: none"> • Classification on Indian Instruments • Vadako ke gun dosh
3.	March	Vadako ke gun dosh. Raag vrindavani sarang Theory chautaal, short notes: varan, avartan, jhala, soot, meend, ghasit, jamjama, kan Pt. Ravi Shankar or Ust. Vilayat Khan Jeevani	<ul style="list-style-type: none"> • PPT Presentation Competition on the topic Classification of Indian Instruments 	<p>Assignment:</p> <ul style="list-style-type: none"> • Raag vrindavani sarang • Raag bhairav <p>Mid Term Test:</p> <ul style="list-style-type: none"> • Four short notes • Classification on Indian Instruments • Vadako ke gun dosh
4.	April	Role of media in the development of Indian Classical Music Concept of time theory in Indian classical music Short Notes: Khatka, Murki, Krinatan, gamak, laya, Development of table in sitar playing as an accompanying instrument		Revision of whole Syllabus

SUMMARY OF LESSON PLAN OF COLLEGE FACULTY

Semester: Even

For the Month of: January to April, 2026

Name of Assistant Professor: Mrs. Arti Saini

Subject: Music Inst.

Paper: Raags & Taal of Indian Music

Class: B.A. 4thSem

S. No.	Month	Topic to be covered	Academic Activities to be organized	Topic of Assignment/Test to be given to students
1.	January	<ul style="list-style-type: none"> Sitar par Alankar Theory Tal Tivra 		
2.	February	<ul style="list-style-type: none"> Raag Bhairavi Short notes: Geet, Bhajan, Shabad, Folk Song Detailed Study of Types of Instruments History of music in medieval period Raag Asawari 	<ul style="list-style-type: none"> One Day Workshop on the topic Sangeet Shikshan Mein Gharana Paddhti 	<p>Assignment:</p> <ul style="list-style-type: none"> Any four short notes 2 raag and 2 taal
3.	March	<ul style="list-style-type: none"> Ustad Amzad Ali Khan ki jeevani Raag Kedar Short notes- Filmi Geet, Kajri, Chaiti, Bhatiali Taal- Sooltaal Importance of Laya in Classical Music Merits & Demerits of Notation System 	<ul style="list-style-type: none"> PPT Presentation Competition on the topic Detailed Study of Types of Instruments 	<p>Assignment:</p> <ul style="list-style-type: none"> Importance of Laya in Classical Music Merits & Demerits of Notation System <p>Mid Term Test:</p> <ul style="list-style-type: none"> Any four short notes Detailed Study of Types of Instruments Importance of Laya in Classical Music
4.	April	<ul style="list-style-type: none"> Ability to write the notation of any one Maseetkhani Gat in the syllabus Write in detail about Sahayaknaad (Syambhu Swar), Natya Shastra, Sangeet Ratnakar Ability to write the notation of each Razakhani Gat in the syllabus 		<p>Revision of whole Syllabus</p>

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Semester: Even

For the Month of: January to April, 2026

Name of Assistant Professor: Mrs. Arti Saini

Subject: Music Inst.

Class: B.A. 6th Sem

S. No.	Month	Topic to be covered	Academic Activities to be organized	Topic of Assignment/Test to be given to students
1.	January	<ul style="list-style-type: none"> Sitar par Alankar Ability to write Thekas with dugun, Tigun and Chaugun Laykaris in the following Talas: (1) Dhamaar (2) Roopak 		
2.	February	<ul style="list-style-type: none"> Importance and principle of Alap and Taans in improvisation of Ragas. Historical study and detailed description of the Ragas prescribed in the syllabus Kamod, Bheemplasi, Bihag 	<ul style="list-style-type: none"> One Day Workshop on the topic Sangeet Shikshan Mein Gharana Paddhti 	<p>Assignment:</p> <ul style="list-style-type: none"> Any 1 raag and 1 taal Concept of Music Therapy in Indian music.
3.	March	<ul style="list-style-type: none"> Taal Jhoomra Study of Melody and Harmony and its applications in Music The notation of any one Maseetkhani Gat of the ragas prescribed in the syllabus. The notation of any all Razakhani Gats in the following Raga 	<ul style="list-style-type: none"> Pahadi Dhun 	<p>Assignment:</p> <ul style="list-style-type: none"> Any 1 raag and 1 taal Study of Melody and Harmony and its applications in Music <p>Mid Term Test:</p> <ul style="list-style-type: none"> Raag Bihag Taal Dhamaar Study of Melody and Harmony and its applications in Music Concept of Music Therapy in Indian music.
4.	April	<ul style="list-style-type: none"> Concept of Music Therapy in Indian music. Modern Trends in Indian Classical Music. One dhun 		Revision of whole Syllabus